

CHASHAMA OPEN STUDIOS AT THE BROOKLYN ARMY TERMINAL

Friday, September 19, 6-10 PM
Saturday, September 20, 3-9 PM

Brooklyn Army Terminal
140 58th Street
Building A (Unit 3J)
Building B (Unit 4I)
Brooklyn, NY 11220

N, R train (to 59th Street stop in Brooklyn)

Via Bus: B9, B11, and B37 lines

FREE Ferry Service between Pier 11/Wall Street, Brooklyn Bridge Park, and the Brooklyn Army Terminal, with the NY Water Taxi! See schedule [here](#).

Driving: Less than 20 minutes from Manhattan taking the Brooklyn Bridge or Battery Park Tunnel and connecting to the Gowanus Expressway (I-278)
Free on-site parking

Free and open to the public!

August 18, 2014 - *BROOKLYN, NY* - chashama and the NYC Economic Development Corporation invites the greater New York City area to visit chashama's largest subsidized studio program located at the historic Brooklyn Army Terminal. Spread across two adjacent buildings and situated along Brooklyn's waterfront in the Sunset Park neighborhood, the studios will feature painters, sculptors, photographers, and experimental mixed media artists.

For one weekend only, guests can visit over 85 studios, meet the artists, explore finished art and works-in-progress, and join a tour to experience the rich history of the Brooklyn Army Terminal buildings.

On Friday, [Turnstile Tours](#) will offer tours of Building B about the past and present of the Army Terminal, highlighting its military history and industrial development. Join a tour by signing up in the lobby - first tour will begin at 6pm. Notable tenants [UncommonGoods](#) will join us on opening night as well as [Silly Phillie](#) for both nights and will hold informational booths in the lobby to raise awareness about their businesses.

Neighbors, [NARS Foundation](#) will hold open studios on Saturday, September 20, 3-9pm, offering free shuttle buses every 15 minutes between the studios. [Municipal Art Society](#) will also offer a 2:30pm tour on Saturday, and guests can sign up by pre-registering on their [website](#).

In partnership with the NYC Economic Development Corporation, chashama has provided subsidized studios for hundreds of artists since 2005. The studio program expanded from 20,000 to 60,000 sq. ft. in 2009 to accommodate the growing need of space from local artists.

See past coverage in [Hyperallergic](#), [Untapped Cities](#), and the [Daily News](#).

About chashama:

chashama, which means “to have vision” in Farsi, nurtures artists by providing them with affordable work, and presentation space. Working in close partnership with the real estate industry, chashama transforms unused properties into creative spaces for artists, allowing works and ideas to flourish. Currently, chashama manages 125 artist studios, six galleries, five curated office lobbies, two performance venues, and provides affordable artist housing. In the past year, chashama distributed over 250,000 sq. ft. of donated space, supporting all artists and their visions. A connector of art and real estate since 1995, chashama has placed more than 12,000 artists into 60 revitalized spaces, and presented over 2,500 free events reaching an audience of over 2 million across New York City. To learn more, visit www.chashama.org

About NYCEDC:

New York City Economic Development Corporation is the City's primary vehicle for promoting economic growth in each of the five boroughs. NYCEDC's mission is to stimulate growth through expansion and redevelopment programs that encourage investment, generate prosperity and strengthen the City's competitive position. NYCEDC serves as an advocate to the business community by building relationships with companies that allow them to take advantage of New York City's many opportunities. Find us on Facebook or follow us on Twitter, or visit our blog to learn more about NYCEDC projects and initiatives. www.nycedc.com

Event Link: <http://www.chashama.org/event/2014OpenStudios>

Partners: NYCEDC, New York Water Taxi, UncommonGoods, NARS Foundation, Municipal Art Society, Turnstile Tours, Silly Phillie

Media Partners: ArtNerd, Untapped Cities, Artspan

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